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## **Fredrick Redd, baritone**

### **Biography**

**Fredrick Redd**, baritone, was described in London's Opera Now as being "a compelling vocal actor", having "an excellent voice" in Eugene O'Neil Review and noticed in Opera News having "a pleasant tone". Fredrick has performed principle roles with opera companies including New York City Opera, Connecticut Grand Opera, Opera North, Opera Carolina, Teatro Grattacielo, Piedmont Opera, Houston Opera Ebony, Verismo Opera among others. The leading baritone roles he has performed include the following operas: *Il Trovatore* (Count di Luna), *I Pagliacci* (Tonio), *Un Ballo in Maschera* (Renato), *Tosca* (Scarpia), *Carmen* (Escamillo), *Madama Butterfly* (Sharpless), *Aida* (Amonasro), *La Traviata* (Germont), *La Boheme* (Marcello) among others and the title roles in *Emperor Jones*, *Porgy & Bess*, *Nabucco*, and *Rigoletto*.

In the 2018-2019 season, Fredrick was a soloist in Haydn's *Missa in Tempore Belli* with the Putnam Choral Orchestra, was featured in a radio interview on Woodstock Radio to promote the *Preferite Puccini e Verdi* Concert Trio as a founding member and subsequently performed the inaugural concert in upstate New York that will tour nationally in the coming years. He performed as Escamillo in *Carmen* with the Downtown Symphony Orchestra. In June, he returns to the Carnegie Hall as soloist in Mark Hayes' *Te Deum* with Mid-America and returns to New York City Opera joining the cast as featured actor/singer in the world premiere of *Stonewall*. Fredrick rounded out his season as the soloist in Puccini's *Messa di Gloria* in Rochester, NY with the Finger Lakes Choral Festival.

As the 2019-2020 season develops, so for Fredrick will be performing in the *Preferite Puccini e Verdi* Concert Trio in Atlanta. In October, Fredrick will have the honor of being a selected judge for the *First Annual William Scholarship Classical Vocal Competition for High School Students*. In December, Fredrick will perform as a baritone soloist in Handel's *Messiah* with the Hudson Valley Philharmonic in the historic Bardavon Opera House.

He made his New York City Opera debut in *Porgy & Bess* including the Live from Lincoln Center telecast and his Carnegie Hall debut as the baritone soloist in Orff's *Carmina Burana* with Mid-America. Other debuts include the national radio broadcast of his recital at the Chicago Cultural Center, a television commercial as featured soloist at the US Open, an international debut in concert versions in the title role of *Porgy & Bess* in Italy, and an Off-Broadway debut as King Herod in *Sunset Salome*.

Other concert work include performances of over 20 oratorio works with orchestras including composers such as Bach, Beethoven, Bernstein, Faure, Handel, Haydn, Mahler, Mendelssohn, Mozart and Rossini among others.

Fredrick plays trombone and piano and has studied at the Julliard School and in Italy at the Accademia Chigiana and the Spoleto Vocal Institute. He is a member of the Actor's Equity Association (AEA) and American Guild of Musical Artists (AGMA). He has an engineering degree (music minor) from the University of Texas at Austin and an MBA from Rochester Institute of Technology. Fredrick is board member for the Concert Artist Guild (CAG) and has also taught vocal master classes at Brown University and Salem College. Fredrick is an avid triathlete having completed over 20 triathlons in including becoming an IRONMAN finisher in 2017 and 2018.